

# FONDAZIONE "GUIDO D'AREZZO" 52 International Composition Contest "Guido d'Arezzo" 2025 Special Prize Francesco Petrarca

### **CONTEST ANNOUNCEMENT AND REGULATIONS**

The Foundation Guido d'Arezzo announces for the year 2025 the 52<sup>nd</sup> International Composition Contest "Guido d'Arezzo".

Authors will have to submit one composition for *"a cappella"* choir, choosing among the following ensembles: male, female, children's choir, up to a maximum of 5 voices and solo ensemble of 4 voices in any formation.

#### Chapter 1

1 - Compositions must have a duration between 4 and 8 minutes and must be unpublished, never performed before, nor awarded or mentioned in other Contests. If the declaration turns out to be untrue, the composition will be banned from the Contest and no prize and mention may be awarded.

2 - A copy of the original literary text must be enclosed with each score; translation of the texts into Italian or English required. No translation is required for Latin texts.

3 - Each score must be anonymous and **marked with a short identification motto**, to be stated in the registration form. **The duration of the composition must also be specified on each score.** 

#### 4 - PRIZES \*

First prize: €1,500.00 Second prize: € 1.000.00 Third prize: € 600.00

# Special prize *Francesco Petrarca* of Euros 1,000 for the best ranked composition, written <u>using a text</u> from the *Canzoniere* by Francesco Petrarca.

At the sole and irrevocable decision of the Jury, prizes may not be awarded.

5- Each score must reach the Foundation "Guido d'Arezzo" within hours 5pm on September 17<sup>th</sup>, 2025. For the application for participation only the form available on the website <u>www.polifonico.org</u> must be used and will have to provide, besides the score itself, the following information:

- name and address of the composer (surname, first name, place and date of birth, address, residence, nationality, telephone number and e-mail);
- title and motto of the composition;
- copy of the original text (see chapter 1, art. 2)
- a statement, signed by the very same composer, attesting that the work has <u>never been</u> <u>published</u>, <u>performed</u>, <u>nor awarded</u> or <u>mentioned</u> in other contests.
- receipt of payment of the application fee of euros 50.00.

6 - Payment must be made to Foundation "Guido d'Arezzo" by bank transfer to the following account

BPER BANCA S.p.A, IBAN: IT75C0538714102000042122689, held by Fondazione Guido d'Arezzo Onlus.

In order to match the receipt of payment with the corresponding composition, the motto (see chapter 1 art. 3) must be mentioned in the "reason for payment".

The application fee is not refundable.

# Chapter 2

7 – The compositions will be judged by a Jury made up of at least 7 well-known experts in the international music field.

8 - The decision of the Jury is final and irrevocable.

9 - The results of the contest will be published on the website <u>www.polifonico.org</u> within hours 5pm on November 10<sup>th,</sup> 2025, except for circumstances beyond the Organization's control.

10- The Foundation reserves the rights of publication, including record releases, of the winning compositions as well as those mentioned by the Jury, and to use them as compulsory pieces in the announcements of its own choral competitions.

11 - The copies of the scores will not be returned and will remain in the paper and/or digital archive of the Foundation "Guido d Arezzo".

12- Your Personal Data will be processed pursuant to EU reg. 2016/679 – GDPR according to principles of confidentiality and data protection described in the General Information attached.

13- For any issue that is not expressly included in the present announcement, reference will be made to the provisions and applicable special laws of the Italian Civil Code. In case of specific complaints reference must be made to the original Italian text.

14 - Any dispute will be regulated by the Court of Arezzo.

15 – The registration to the competition involves the acceptance of these regulations.

\* The relative amounts, such as prizes granted for particular artistic merits, are not subject to deductions of article 30 of DPR 600/73 pursuant to Resolution Dir. Gen. Min. Fin. N. 8/251 of 28/10/1976. In case of equal scores, the award will be shared among the ex-aequo winners.

For any further information, please contact:

# Fondazione Guido d'Arezzo

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